

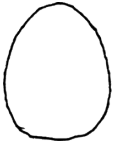
# Palaver Square

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Theater  
Muto





## **Content concept:**

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### **Palaver Square**

**Creation 2025 - première scheduled okt. 2025**

With this project, Theatre Muto wants to create after-talk moments after a (circus) theatre performance. The idea is to bring the audience together around wooden fire pits immediately after the performance.

We want to create a cosy meeting place where the audience can informally share experiences and reflect on what they have just experienced.

We will place 15 wooden fire pits, 8 of which will be placed centrally on a decorated square, and some scattered around the festival site. These baskets are not meant to actually make fire, but as symbolic objects to bring people together.

Two 'enthousiasts' or 'palaverers' accompany the audience. They invite people after the performance and bring them together in groups for conversations.

Their role is to initiate interactions and stimulate conversations without being in the spotlight themselves. They offer popcorn or programme notes, for example, and subtly intervene if a conversation falters. The facilitators, an older artist of 61 and a young artist of 26, together ensure a diverse audience and a pleasant atmosphere.

**Why:** Often, the connection created during a performance disappears once the audience disperses. This project aims to prolong that spontaneous connection by giving the audience a space to come together and share experiences. The aim is not to judge the performance, but to exchange imagination and emotions.

For both the audience and the performers, this offers a chance to hear different perspectives and understand the performance on a deeper level.

**Setting:** A square of approx. 8x8 metres with 8 identical fire baskets, depending on the available space. The baskets are sober, with no distracting decoration.

An entrance made of pallets welcomes the public. There is a wooden stand centrally located at the back.

The square can be at the exit of the performance or at a strategic location of your choice. Talks last +-30 minutes with 5-8 people per hive.

**Materials:** Recycled wood, with only screws and wood glue as purchased items. Upcycling, reuse. The fire baskets are made from pallets and some are fully plastered with matches. They have a lid with an opening for a popcorn box. You can put a drink on them.

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**The stand:** The central wooden stand reflects a (circus) performance. 'We all just sat on this too'.

Markers and pens are provided here to write/draw reactions, memories, emotions, etc.. We can use these reviews afterwards for a possible exhibition.

**Atmosphere:** garland lights/flags and plants create a cosy atmosphere. Any music will stay in the background so as not to disturb conversations.

### **Performance & concept:**

Stef Geers – Fien Geers – Kobe Ruysen

### **Photography & grafic design:**

Kobe Ruysen and Kris Rogiers

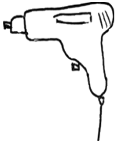
### **Coproductions:**

Circuswerkplaats Dommelhof Pelt and...

### **Residences & try outs:**

Circuswerkplaats Dommelhof Pelt and...





# Technical Rider

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## 1. Concept:

- Duration: 30 à 40 min. for each moment  
For now : 3 palaver moments/day?
- Max. capacity : about 60pers./palaver moment
- Age : all

## 2. Location:

- the organisation chooses its own location
- Indoor is possible!
- 8m x 8m x 2.5m high, adaptable to many shapes or reduce in size
- wheelchair access depending on location

## 3. Playground:

- 8m x 8m x 2,5mh, adaptable to many shapes or reduce in size
- one person helping with assembly and disassembly
- set-up time : approx. 1.5 hours
- dismantling time : approx. 1 hour

#### 4. Technique:

- 1 x electricity 220V/16A – ong. 500Watt
- Provide departure options immediately after dismantling
- No flags, posters, etc. can be placed in or on the palaver square.

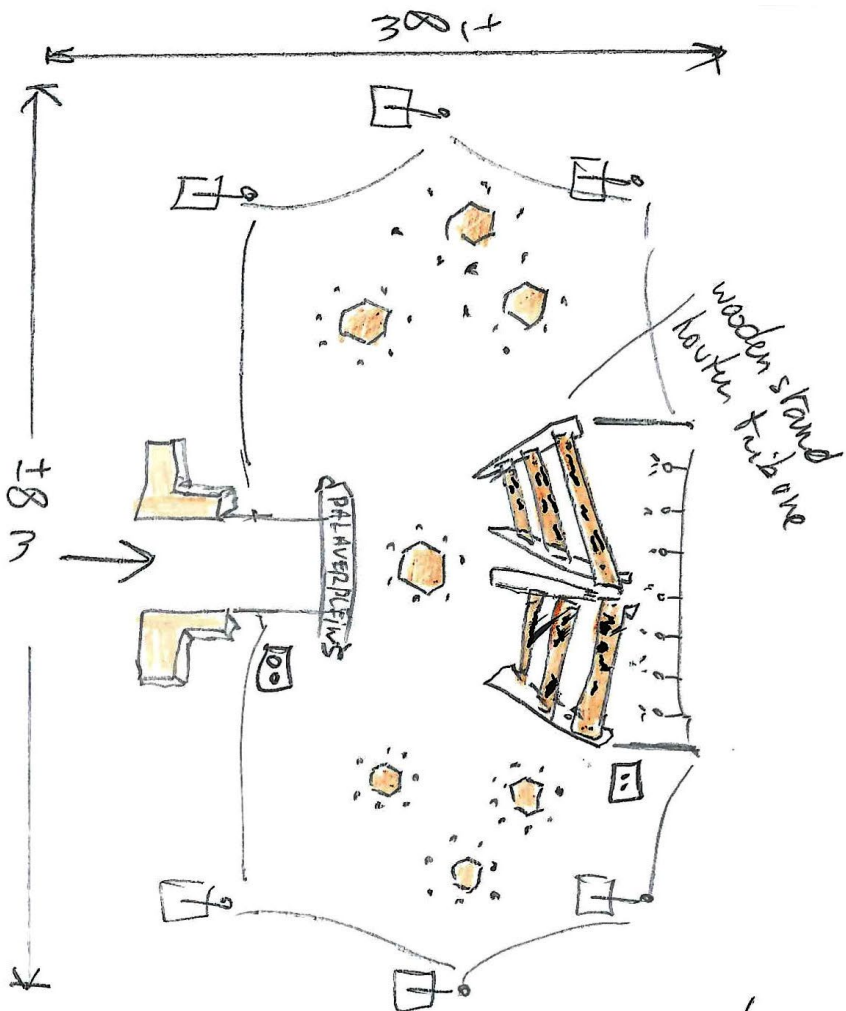
#### 5. Parking / Security:

- free parking, permit and/or licence for vans  
Iveco Daily 1-DTF-640 : 6m x 2.5m x 2.90h, euro6  
Peugeot Partner 2-ECX-356
- If the vans cannot stay at the site, please find a parking nearby within walking distance!
- Provide departure facilities for the vans to the playing venue after the last performance

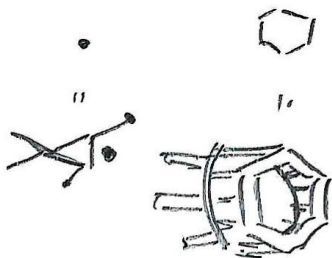
After reading this technical sheet, please contact Theatre Muto in case of requirements or questions. This way we can ensure a perfect performance.



2 x 220V / 16A



- PALE AVERPLEIN -  
After Talk



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Thank you for a great collaboration!

Stef Geers

Fien Geers

Kobe Ruysen

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