# The Shortest Concert Theater Muto



### **Content and promo text**

The Shortest Concert : 'Rock or Classic?'

The curtain opens, the cord dancer, she moves gracefully. The lion tamer... tames. And Gabriëla plays a Rock and a Classic number for you. Gabriëla is ... a ...! But... sst.. let this just be the surprise for the audience!

The Shortest Concert is a non-verbal continuous street theatre performance in which clownery is dosed during very short performances IN and around a circus trailer or on location.





Circus techniques: clowning, circustheatre

Performance & concept: Stef Geers

Photography & grafic design: Kobe Ruysen and Kris Rogiers

**Coproductions: Circuswerkplaats Dommelhof Pelt** 

Residences & try outs: Circuswerkplaats Dommelhof Pelt, CC Muze Heusden-Zolder

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## 1.Spectacle:

- •Duration : max. 4h, non-stop with continuously about 30 short performances from about 5min.
- •Max. capacity : IN and around the circus trailer : each performance about 21 pers.
- •Max. capacity on location and without the circus trailer : each perf. about 40pers. On location we play about 15 performances. Age : all, family performance
- •We don't need audience guidance at the trailer, the artist invites his audience in his play.
- •We need 1 staff member for audience guidance when we play The Shortest Concert on your location.
- •Not accessible for wheelchairs INSIDE the circus trailer.
- •Accessible for wheelchairs without the circus trailer, on your location.
- •No photographs or video during the performance
- •Press or festival photography during the performance is only welcome after mutual consultation

### 2.Location:

- •Always position and access roads for the trailer on HARD GROUND! Preferably in the shade!
- •Total length of van and caravan is 13m, total weight 7000kg! The circus trailer measures 5m x 2m20 and is 3m75 high and weighs 3000kg (!) +drawbar length of 1m50

The playground : flat (!) and paved, dimensions : 10m x 5.5m x 3m75h

- •! Keep in mind the turning circle and manoeuvring space!
- •When driving up with the circus trailer, pay attention to the public side on the canopy side! (See sketch!)
- •If you choose your own location, so without our circus trailer, this location should be separate, intimate, dry and preferably in the shade and WITHOUT PASSAGE!
- •Indoor is possible! Min. 5m x 3m x 2,5h



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# 3.Playground:

For the circus trailer : •Minimum 10m x 5,5m x 3,75mh

- •one staff member helping to guide the circus trailer to the play area
- •one staff member helping to drive off after dismantling
- •construction time : about 3h
- •dismantling time : about : 1,5h
- •public side of the trailer is the canopy side! (see sketch)

### 4.Technical plan:

- •On grass or sand, there is a risk of the van and trailer collapsing/sliding. If necessary, provide (portable rubber) anti-slip mats! All costs for towing are at the expense of the organisation.
- •1 x electricity 220V/16A about 1200Watt
- Provide departure options immediately after dismantling
- •No flags, posters, etc. can be placed in or on the trailer.





### 5.Parking / Security:

•free parking, pass and/or permit for van Iveco Daily 1-DTF-640 : 6m x 2.5m x 3,75h, euro6 and circus trailer : Q-AFT-572

- •If the van cannot stay at the site, please find a parking nearby within walking distance!
- •Provide departure facilities from the van to the playing venue after the last performance
- •The organiser shall provide a lockable play area and/or surveillance/security of the circus trailer and its decoration during the hours when no play is taking place.

After reading this technical sheet, please contact Theatre Muto in case of requirements or questions. This way we can ensure a perfect performance.









Thank you for a great collaboration!

Stef Geers Theater Muto vzw

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