

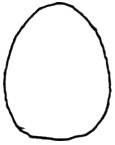
# NEST



Theater



Muto



## Content and promo text

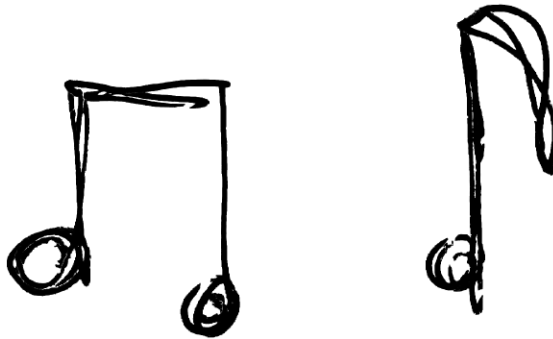
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*Father and daughter, both equally stupid, celebrate Gabriëla to the point of absurdity. With their warped thinking and subtle humour, they simply lose themselves in play.*

*With a unique connectedness, 'Nest' brings a story about generations, the love of circus arts and an ode to wonder.*

'Nest' is a silent clown performance, object manipulation, a viewing box in which the audience gets very close up into a world of slowness.





**Circus techniques:** clowning, object manipulation, circus theatre

**Performance & concept:** Stef Geers & Fien Geers

**Photography and graphic design:** Mr Kobe Ruysen

**Coaching:** Ciska Vanhoyland, Lander Severins, Alain Rinckhout, Ine Ubben, Benjamin De Matteis

**Coproductions:** Flemish government, Circuswerkplaats Dommelhof, CIRKLABO Leuven, Cultuurhuis De Zeepziederij Bree, Makerij La Lande Limousin

**Residences & try-outs:** Circuswerkplaats Dommelhof Pelt, CIRKLABO Leuven, Makerij La Lande Limousin, Miramiro Gent, Cultuurhuis De Zeepziederij Bree, Abdijsite Herkenrode Hasselt, Kunstencentrum Destelheide Dworp

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alm lep



R.I.P.  
Gabriela

den mad eik

SEPTEMBER  
Week 37  
Dinsdag 2023 • 17e  
Van 07:30 u. tot 18:30 u.  
Maak 0,945 u. of 20,40 u. • 0,22 upe.

**17**

**ZONDAG**

H. LAMBERT van Maericht 114-702  
H. Agneta Bellering 1627 (1642) Robert  
H. Hildegard van Singen, 1610-1680  
Pape 1 u.1. Gedragen en natuurwetenschapp.

R.I.P.  
Gabriëla









# Technical rider

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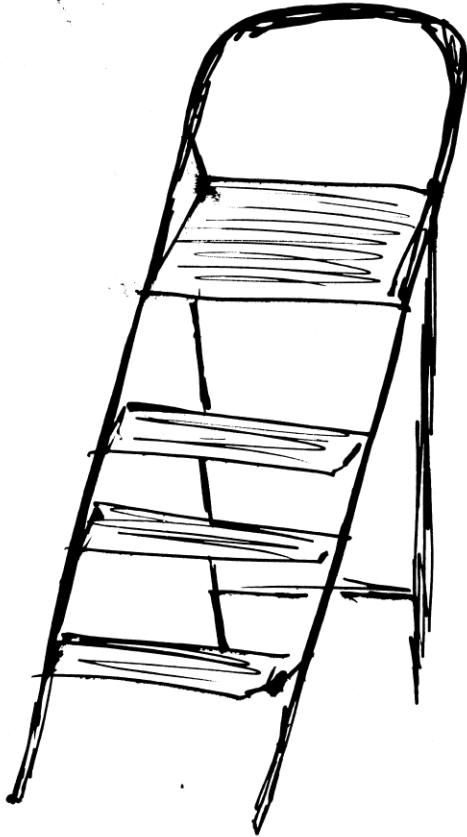
## 1. Spectacle:

- Duration of 1 performance : 50min.
- Max. capacity : 80 pers./performance.
- Max. 2 performances/day
- Age : adults, but children 6+ are allowed to come along
- Minimum 1 staff member for audience guidance before and after each performance
- Promo photos will be sent in separate attachment, the photo's in this brochure are not promo material
- No photographs or video during the performance
- Press or festival photography during the performance is only welcome after mutual consultation
- Allow 1 hour in between the end of the 1st and the beginning of the 2nd performance



## 2. Location:

- SEPARATE, FLAT, INTIMITE, ROOF play area, preferably INDOOR at least 10m x10m x 3,5m h., NO PASSAGE!
- Placement in the shadow, no siderain!
- 'Nest' is location theatre, so playing in a shed, a barn, a church, a tent ... is possible
- For cultural centers, scene on scene is possible



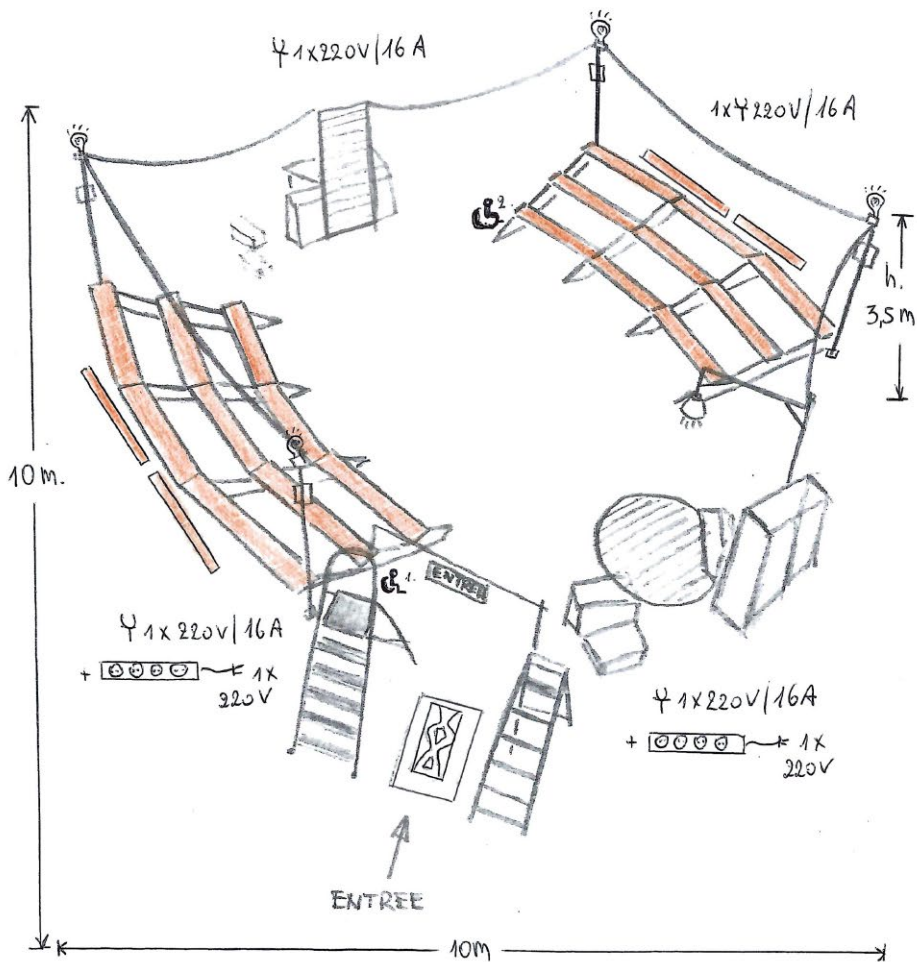
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### **3. Playground:**

- At least 10mx10mx3,5m
- We bring our own wooden stand
- Of which 2x30 pers. sitting on the 2 wooden stands and 2x10 pers. standing behind the stand
- Provide black ballet floor
- No one next/beside to the stands please
- There's room for max. 2 wheelchairs OR 2 chairs next to the stands
- Construction time 3h
- All our material can go through a normal door
- One staff member to assist with unloading during 45min
- One staff member to assist with loading during 45min. after the last performance
- Time to dismantle : 1,5h

### **4. Technical plan:**

- Electricity 220V/16A at four points and 2 times a 4-way power strip (sketch!)
- 1 candle will be lit with a match during performance
- Sawdust will be spilled during performance, please provide us a vacuum cleaner



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## 5. Parking/ security:

- Free parking card and/or admission pass for at least one van:  
Iveco Daily 1-DTF-640 : 6m x 2,5m x 2,90 h. euro6
- When the van can not be placed nearby the playing area,  
please provid a parking place on walking distance!
- Please provide a departure possibility after the last  
performance
- The organizer provides a closed playing area and/or security  
when there is no performance!

**Once you have read this technical rider,  
please contact Theatre Muto in case of wishes or  
questions, so we can make all arrangements neces-  
sary to enable the performance to go smoothly.**





**CIRKLABO**



m i r a  
m i r o  
MIRACLES MATTER



Thank you for a great collaboration!

Fien Geers & Stef Geers  
Theater Muto vzw

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